

KIMBERLY DERTING


Kimberly Derting is the author of the award winning THE BODY FINDER series, THE PLEDGE trilogy, and THE TAKING and THE REPLACED (the first two books in The Taking trilogy).


Her books have been translated into 15 languages, and both THE BODY FINDER and THE PLEDGE were YALSA Best Fiction for Young Adults selections.


She lives in the Pacific Northwest, where the gloomy weather is ideal for writing anything dark and creepy. Her three beautiful (and often mouthy) children serve as an endless source of inspiration and frequently find things they say buried in the pages of their mother's books, or on Twitter for the world to see.




LEARN MORE ABOUT KIMBERLY AND HER BOOKS:


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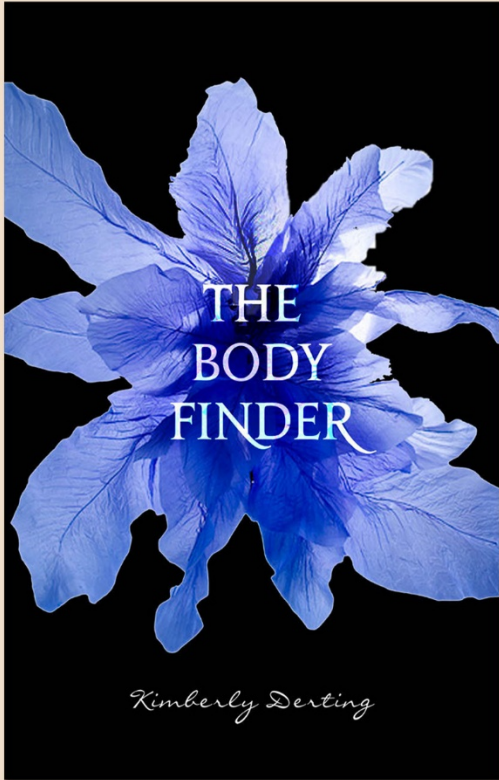
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BODY FINDER series
and THE TAKING trilogy:
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THE BODY FINDER SERIES



Violet Ambrose is grappling with two major issues: Jay Heaton and her morbid secret ability. While the sixteen-year-old is confused by her new feelings for her best friend since childhood, she is more disturbed by her "power" to sense dead bodies—or at least those that have been murdered. Since she was a little girl, she has felt the echoes that the dead leave behind in the world... and the imprints that attach to their killers.

Violet has never considered her strange talent to be a gift; it mostly just led her to find the dead birds her cat had tired of playing with. But now that a serial killer has begun terrorizing her small town, and the echoes of the local girls he's claimed haunt her daily, she realizes she might be the only person who can stop him.

Despite his fierce protectiveness over her, Jay reluctantly agrees to help Violet on her quest to find the murderer—and Violet is unnerved to find herself hoping that Jay's intentions are much more than friendly. But even as she's falling intensely in love, Violet is getting closer and closer to discovering a killer... and becoming his prey herself.

PRAISE FOR THE BODY FINDER

"Derting's first novel demonstrates unusual skill in weaving together contemporary teenage preoccupations with its paranormal plot twist.. sections from the perspective of the killer add a creepy, page-turning quality. A strong debut from a promising author." —Publishers Weekly

"First-time novelist Derting has written a suspenseful mystery and sensual love story that will captivate readers who enjoy authentic high-school setting, snappy dialogue, sweet romance, and heart-stopping drama. A real page-turner, this will have readers checking behind themselves and refusing to go anywhere alone." —Booklist

"This creative mystery has it all...the heart of a romance novel wrapped up in pages that almost crackle with the electricity of suspense." —Justine Magazine

"You'll be drawn in by the love story—and kept up all night by the suspense." —Claudia Gray, New York Times best-selling author of STARGAZER

THE BODY FINDER was on the Spring 2010 Indie Next List, a 2011 YALSA Best Fiction for Young Adults Selection, and a 2011 Chicago Public Library Best of the Best for Teens



THE BODY FINDER SERIES

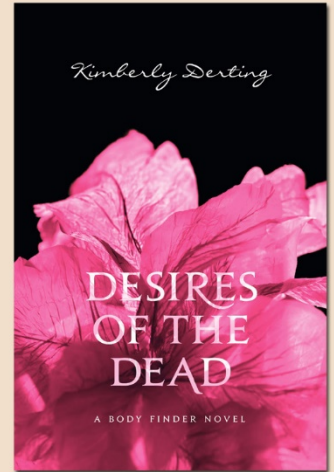
PRAISE FOR DESIRES OF THE DEAD

"...stands out in the sea of supernatural fiction... Imaginative, convincing and successful suspense."
—Kirkus

"A perfect boyfriend and a suspenseful plot will keep teens turning pages."
—VOYA

"...just as suspenseful and gripping as its predecessor...readers will hold their breath as Violet traipses around deserted shipyards and dark woods looking for the bodies that call to her."
—School Library Journal

"...exceptional sequel...you won't want to miss."
—Miss Literati



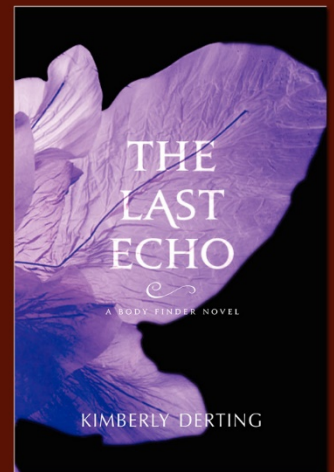
PRAISE FOR THE LAST ECHO

"As always, this author writes a gripping tale...With another sequel set up, this intriguing series continues to provide great entertainment for suspense fans."
—Kirkus

"Derting unflinchingly explores the twisted minds of sadistic killers. It's a combination that keeps her readers clamoring for more."
—Booklist

"The suspenseful ending will have readers tucking under blankets and imagining horror-movie scenarios. Tell them not to read this one right before bed."
—School Library Journal

"Derting is a masterful writer, expertly ratcheting up the suspense and creepy quota."
—RT Book Reviews

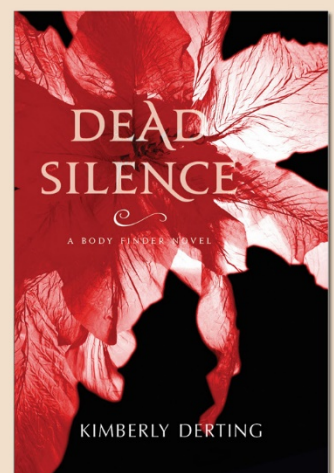


PRAISE FOR DEAD SILENCE

"With likable characters, CSI-like crimes, and authentic high-school dialogue and drama, this series will continue to draw readers."
—Booklist

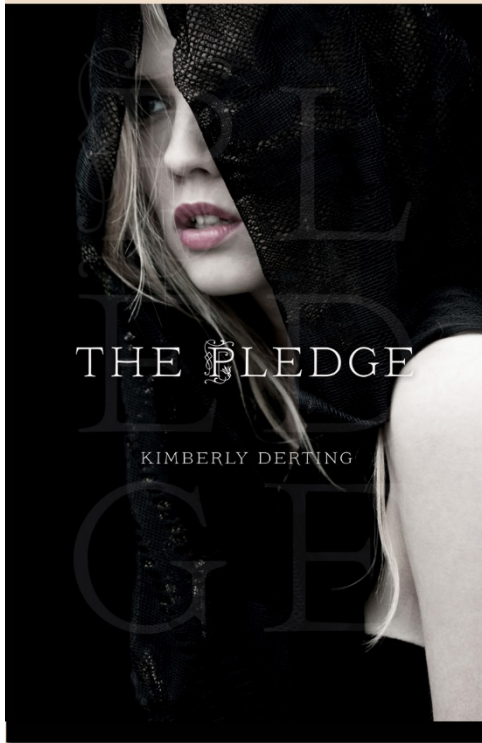
"If you're in the mood for some psychological thrillers, evil masterminds, strong heroines and hot heroes, then I'd definitely pick up the Body Finder series."
—USA Today

"Another compelling suspense tale with entirely believable adolescent characters who work together to prevent and solve crimes. BFFs, love interests, interfering parents all converge to make this story a great read."
—VOYA



THE PLEDGE TRILOGY

THE PLEDGE



In the violent country of Ludania, the classes are strictly divided by the language they speak. The smallest transgression, like looking a member of a higher class in the eye while they are speaking their native tongue, results in immediate execution. Seventeen-year-old Charlaina has always been able to understand the languages of all classes, and she's spent her life trying to hide her secret. The only place she can really be free is the drug-fueled underground clubs where people go to shake off the oppressive rules of the world they live in. It's there that she meets a beautiful and mysterious boy named Max who speaks a language she's never heard before . . . and her secret is almost exposed.

Charlie is intensely attracted to Max, even though she can't be sure where his real loyalties lie. As the emergency drills give way to real crisis and the violence escalates, it becomes clear that Charlie is the key to something much bigger: her country's only chance for freedom from the terrible power of a deadly regime.

"Derting's chilling dystopia envisions an America ruled by monarchy, most of its cities razed, and its citizens strait-jacketed in a caste system divided by language... Derting (*Desires of the Dead*) is right on when depicting the bonds of family, friendship, and first love." —*Publishers Weekly*

"...gripping dystopian fantasy... More great suspense from a prolific new writer with a vibrant imagination." —*Kirkus*

"...fast-paced and engrossing." —*VOYA*

"...an imaginative, well-written page-turner full of twists and guaranteed to please fans of dystopian literature. It will leave them clamoring for the sequel... and hoping for a movie version." —*Children's Literature Comprehensive Database*

Core Curriculum Reading Guide for THE PLEDGE can be found at:

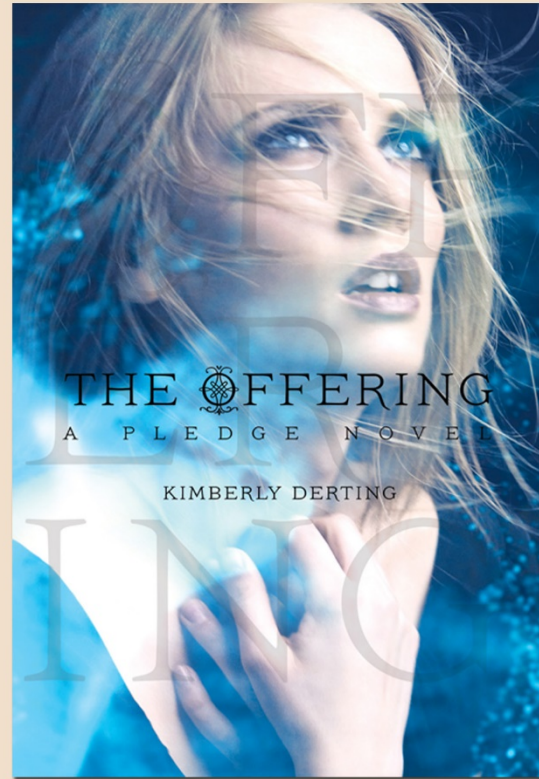
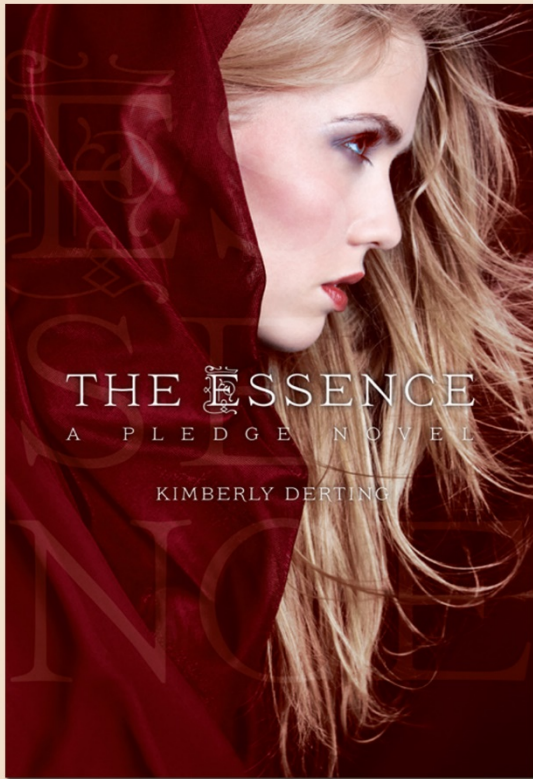
http://books.simonandschuster.com/Pledge/Kimberly-Derting/9781442422018/reading_group_guide

2013 YALSA Best Fiction



for Young Adults Selection

THE PLEDGE TRILOGY



PRAISE FOR THE ESSENCE

"Readers who enjoyed the first book... will love following Charlaina's growth from a vendor girl to a queen...[This book] will intrigue readers with a taste for dramatic dystopian romance." —VOYA

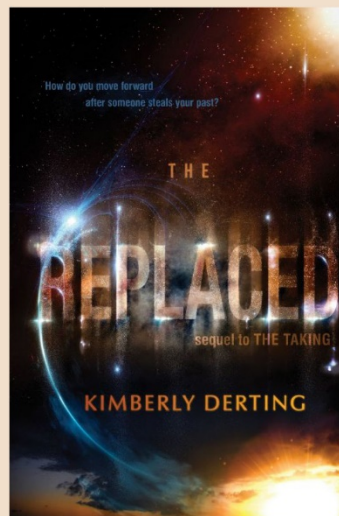
"Defeating evil queen Sabara at the conclusion of The Pledge (2011) was only the beginning for Charlie, now Queen Charlaina of Ludania. Derting's follow-up casts Charlie in an untenable circumstance that only her inner strength can defeat." —*Booklist Online*

"Fans will be delighted to return to Derting's fantastical and amazing world, filled with spunky, brave and lovable characters." —*RT Book Reviews*

PRAISE FOR THE OFFERING

"No anticlimactic ending here, as the final book in the Pledge trilogy has its fair share of exhilarating and heart-stopping moments." 4 stars (out of 4.5) —*RT Book Reviews*

THE TAKING TRILOGY



A flash of white light . . . and then . . . nothing.

When sixteen-year-old Kyra Agnew wakes up behind a Dumpster at the Gas 'n' Sip, she has no memory of how she got there. With a terrible headache and a major case of déjà vu, she heads home only to discover that five years have passed . . . yet she hasn't aged a day.

Everything else about Kyra's old life is different. Her parents are divorced, her boyfriend, Austin, is in college and dating her best friend, and her dad has changed from an uptight neat-freak to a drunken conspiracy theorist who blames her five-year disappearance on little green men.

Confused and lost, Kyra isn't sure how to move forward unless she uncovers the truth. With Austin gone, she turns to Tyler, Austin's annoying kid brother, who is now seventeen and who she has a sudden undeniable attraction to. As Tyler and Kyra retrace her steps from the fateful night of her disappearance, they discover strange phenomena that no one can explain, and they begin to wonder if Kyra's father is not as crazy as he seems. There are others like her who have been taken . . . and returned. Kyra races to find an explanation and reclaim the life she once had, but what if the life she wants back is not her own?

PRAISE FOR THE TAKING TRILOGY

"An original and intriguing premise." —*Publishers Weekly*

"This series opener provides a promising start that intrigues as well as it entertains." —*Kirkus Reviews*

"Heart-stopping action and suspense combined with a budding romance make this book appealing to a wide range of readers." —*Booklist*

"Compulsively readable." —*School Library Journal*

"The Taking is an action-packed, heart-filled ride. I loved it." —Melissa Marr, #1 *New York Times* bestselling author of *WICKED LOVELY*

"Readers will be legitimately unable to put the book down. The mystery, romance and action add up to create a roller coaster of a read." —*RT Book Reviews*

"Kimberly Derting is an amazing writer and a master story-teller. The Taking will have you hooked from the very first pages." —Richelle Mead, *New York Times* bestselling author of *VAMPIRE ACADEMY*

"Equal parts romance and suspense, THE TAKING is a sexy blend of conspiracy theory and sci-fi." —Kami Garcia, #1 *New York Times* bestselling author of *UNBREAKABLE* and co-author of *BEAUTIFUL CREATURES*